

# AFRICAN AMERICAN HISTORY MONTH

## FEBRUARY 3, 10, 17, 24

**Tour honoring the legacy of Autherine Lucy: 1:00 – 2:30 p.m.** Autherine Lucy, UA's first African American student, showed tremendous courage in the face of administrative resistance, ill-prepared law enforcement, and, eventually, violent segregationist mobs. On each Monday of February, Dr. Meredith M. Bagley will lead the tour, beginning at Reese Phifer steps and ending at the Hood-Malone Plaza. *Sponsored by the Department of Communication Studies. For more information: mbagley@ua.edu, 205-348-1926.*

## FEBRUARY 5, 12, 19, 26

**African American Heritage Campus Tour: 10:00 – 11:00 a.m.** Tour covers key sites of African American experience at UA. On each Wednesday of February, Dr. Jason Black will lead the tour, beginning at Reese Phifer steps. Sites include the President's Mansion, Foster Auditorium, Nott Hall, and the Slave Grave marker. *Sponsored by the Department of Communication Studies. For more information: jason.black@ua.edu, 205-657-6755.*

## FEBRUARY 6

**"Eyes to See the Other": 2:15 – 3:30 p.m., Reese Phifer Hall, Room 338.** Dr. Gabriel Tait, a veteran photojournalist and professor of multimedia journalism at Arkansas State University, examines how photographs taken in Liberia by Liberians are understood and communicated to others. This insider perspective offers outsiders an opportunity to hear from people on a local level. *Co-sponsored by the Department of Journalism and Communication and Diversity Forum. For more information: Dr. Chris Roberts, croberts@ua.edu, 205-348-8619.*

**Authors@Gorgas Free Speaker Series presents Lila Quintero Weaver: 12:00 noon – 1:00 p.m. Gorgas Library, Room 205.** The Alabama Center for the Book invites campus members and the public to a lunchtime speaker series spotlighting recent works by Alabama writers. The February 6 speaker is Lila Quintero Weaver, author and artist of *Darkroom*, an autobiographical novel about growing up Latina in the Black Belt in the 1960s that creates new ways of understanding the Civil Rights Movement. Attendees are encouraged to bring a brown bag lunch or purchase lunch in the library's grab-and-go cafe. *Co-sponsored by the University Libraries and the Alabama Center for the Book. For more information: J.D. Wilson, The University of Alabama Press, jdwilson@uapress.ua.edu.*

**Covering and Breaking Barriers: 6:30 – 8:00 p.m., Phifer Hall, Room 216.** Frank Sikora and Nathan Turner, Jr., with 70 combined years of coverage of major stories in the South, including the Civil Rights Movement, will answer questions and talk about what they lived, saw and reported on during these important times. Sikora is this year's Cason Award winner, which recognizes a writer with an Alabama connection who has achieved distinction by his or her writing. *Co-sponsored by the Department of Journalism and Communication and Diversity Forum. For more information: Dr. Chris Roberts, croberts@ua.edu, 205-348-8619.*

**Unchaining Alabama: 5:30 p.m., Williams Americana Collection, Gorgas Library.** This exhibit focuses on the history of The University of Alabama, slave labor and life on campus. Researched and curated by Benjamin Flax, the exhibit opens February 6 and is open for the entire month. *Co-sponsored by Benjamin Flax and the Summersell*

*Center for the Study of the South. For more information: bsflax@crimson.ua.edu, 205-739-9273.*

**Robin D.G. Kelley: 7:00 p.m., Gorgas Library, Room 205.** The Paul R. Jones Collection of American Art Lecture Series presents Dr. Kelley, the Gary B. Nash Professor of American History at UCLA, who will deliver a lecture entitled "Red Is the New Black: The Art and Politics of Scottsboro." Kelley's presentation is in association with Scottsboro Boys: The Fred Hiroshige Photographs on display all month at the Paul R. Jones Gallery, 2308 6th Street, Tuscaloosa. *Co-sponsored by Blount Undergraduate Initiative, Center for Community-Based Partnerships, Center for Ethics and Social Responsibility, Crossroads Community Center, New College, Summersell Center for the Study of the South, School of Law, and the departments of American Studies, Criminal Justice, and Gender and Race Studies.*

## FEBRUARY 7

**The Paul R. Jones Gallery reception and talk for the exhibition Scottsboro Boys: The Fred Hiroshige Photographs: 5:00 – 7:30 p.m., Paul R. Jones Gallery, 2308 6th Street, Tuscaloosa.** Dan T. Carter, the University of South Carolina Education Foundation University Professor Emeritus and author of *Scottsboro: A Tragedy of the American South*, will speak on "The Scottsboro Case: What We Remember and What We Forget." Special guest will be Shelia Washington, director of the Scottsboro Boys Museum and Cultural Center. *Co-sponsored by Blount Undergraduate Initiative, Center for Community-Based Partnerships, Center for Ethics and Social Responsibility, Crossroads Community Center, New College, Summersell Center for the Study of the South, College of Arts and Sciences Diversity Committee, School of Law, and the departments of American Studies, Criminal Justice, and Gender and Race Studies. For more information: Katie McAllister, mcall007@as.ua.edu, 205-345-3038.*

## FEBRUARY 10

**Documentary, "Crises Behind a Presidential Commitment": 7:00 p.m., Bloom Hillel Student Center, 380 9th Street, Tuscaloosa.** This documentary provides a personal, behind-the-scenes look at the events surrounding the integration of the UA campus and Wallace's stand in the schoolhouse door. Following the documentary Don Siegal, SGA secretary treasurer at the time, will respond to questions and recount his experiences as a member of SGA at that time. *Sponsored by Bloom Hillel Student Center. For more information: Lisa Besnoy, lisa.bamahillel@gmail.com, 205-348-2183.*

## FEBRUARY 12

**National African American Read-in: 5:00 p.m., Ferguson Center Student Union, Room 312.** Sponsored to promote literacy nationally during African American History Month. Participants will read excerpts from African American female writers. *Sponsored by the Women's Resource Center. For more information: Eric Patterson, wrcgrad3@sa.ua.edu, 205-348-8713.*

## FEBRUARY 13

**African American History Month Film Screenings: 5:30 – 7:30 p.m., Little Hall, Room 223.** In observance of African American History Month, the UA School of Social Work will host a special

screening of two films, "Standing on My Sisters' Shoulders" and "Fullness of Time: A Story for the Living South." These films feature guest speakers Constance Slaughter-Harvey and Theresa Burroughs. *Sponsored by the School of Social Work. For more information: Liz Dykes, eadykes@sw.ua.edu, 205-348-5384.*

## FEBRUARY 17

**The Dr. Ethel H. Hall African American History Month Lecture, "Sisters and the Movement: The Role of Women in Civil Rights Then and Now": 12:00 noon – 1:00 p.m., Little Hall, Room 223.** This special program will be followed by **A Dialogue with Women of the Movement: 1:30 – 3:00 p.m., also in Little Hall Room 223.** Guest speakers are Constance Iona Slaughter-Harvey, attorney, founder and president of the Legacy Education and Community Empowerment Foundation, Inc., Forest, Mississippi; and Theresa Burroughs, founder, Safe House Black History Museum, Greensboro, Alabama. *Sponsored by the School of Social Work. For more information: Liz Dykes, eadykes@sw.ua.edu, 205-348-5384.*

## FEBRUARY 18

**Black Masculinities: Nelson Mandela to Kanye West: 6:30 p.m., Gorgas Library, Room 205.** An open discourse about the current narrative of African American masculinity within today's society. *Sponsored by Women's Resource Center. For more information: Eric Patterson, wrcgrad3@sa.ua.edu, 205-348-8713.*

## FEBRUARY 21

**DiscoverLaw.org: Diversity Open House: 9:00 a.m. – 4:00 p.m., Law School Moot Court Room.** The UA Law School will host an informational open house for those considering attending law school. While this event is geared toward informing minority students in their first few years of college about the study and practice of law, all students interested in a legal career are welcome. There will be a tour of facilities and a mock class and presentations on a range of topics including admissions, career services and LSAT strategies. *For more information: Marcus A. Cotton, mcotton@law.ua.edu, 205-348-7684.*

## FEBRUARY 22

**2nd Annual Tuscaloosa African Film Festival: Bama Theatre; doors open at 5:00 p.m., for arts and crafts sale.** Five movies will be presented. The program begins at 6:00 p.m., with two award-winning shorts, followed by three feature films. *Co-sponsored by Afram South Inc., EAUMF, Tuscaloosa Sister Cities, 100 Black Men of West Alabama, and the College of Community Health Sciences. For more information: Thad Ulzen, tulzen@yahoo.com, 205-552-6078.*

## FEBRUARY 25

**Addressing African American Health Disparities: 12:00 noon – 1:00 p.m., Capstone College of Nursing, Room 1008.** This panel presentation and discussion features Dr. JoAnn Oliver, Cancer Health Disparities Among African Americans; Dr. Roy Ann Sherrod, Disparities in Fertility and Reproductive Health; Dr. Cassandra Ford, Disparities Related to Cardiovascular Disease in Rural Populations; Dr. Pamela Payne-Foster, Underserved Minorities in Medical

Education: Why It Takes a Village." *Sponsored by the Capstone College of Nursing. Brown bag lunch special. Sponsor will provide drinks and dessert. For more information: Priscilla Payne, payne015@ua.edu, 205-348-1040.*

**Defining Myself for Myself: Perception of Black Femininities: 6:30 p.m., Gorgas Library, Room 205.** An open discussion about the issues of typecasting black women in today's society. *Co-sponsored by the Women's Resource Center and Department of Gender and Race Studies. For more information: Eric Patterson, wrcgrad3@sa.ua.edu, 205-348-5040.*

## FEBRUARY 26

**Stormy Weather: The Influence of Campus Climate on Building Inclusive Communities — 6:30 p.m., Lloyd Hall, Room 222.** Campus-wide lecture featuring Dr. Sue Rankin of Pennsylvania State University. As higher education strives to reflect the diverse makeup of society, institutions are focusing on the importance of creating an environment that not only includes, welcomes and accepts people of difference, but also responds to the issues and concerns facing constituent groups. Rankin's presentation will assess the influence of climate on "invisible" identities, including queer- and trans-spectrum people. *Sponsored by the College of Communication and Information Sciences. For more information: Dr. Meredith Bagley, mbagley@ua.edu, 205-348-1926.*

## FEBRUARY 27

**Every Woman's Book Club: 12:00 noon, University Club.** Every Woman's Book Club meets once a month to discuss books authored by women. The book for February, in recognition of African American History Month, is *We Need New Names* by NoViolet Bulawayo. The book club is open to UA faculty, staff and graduate students only. Cost is \$12 and participants must RSVP to cpmiller1@sa.ua.edu. *Sponsored by the Women's Resource Center.*

## MARCH 4

**A Radio Hero's Perspective: 6:30 p.m., Reese Phifer Hall, Room 222.** This program on Birmingham's Black Radio History (1942-1963) spotlights the early life and times of WENN radio announcer Paul "Tall Paul" White. The program is presented by Bob Friedman, project director and founder of the Birmingham Black Radio Project. *Co-sponsored by the School of Library and Information Studies and the Communication and Information Sciences Diversity Forum. For more information: Dr. George Daniels, 205-348-8618.*

## MARCH 5

**Discerning Diverse Voices: Communication and Information Sciences Diversity Symposium: 8:00 a.m. – 5:00 p.m., Gorgas Library, Room 205.** This, the fourth annual Diversity Symposium, features a daylong lineup of interdisciplinary panels, research and poster presentations. Registration is free. Lunch will be provided. To register, go to <http://cis.ua.edu>. *Sponsored by the College of Communication and Information Sciences. For more information: Dr. George Daniels, 205-348-8618.*

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