

THE ONE HUNDRED LENSES PROJECT

Crossroads Community Center

Participant Information- This information is only for Crossroads use.

Personal Information

Full Name: _____
Last *First* *M.I.*

Address: _____
Street Address *Apartment/Unit #*

_____ *City* _____ *State* _____ *ZIP Code*

Home Phone: () _____ Alternate Phone: () _____

E-mail Address: _____

Campus Involvement

Nominating Organization: _____

Other Campus Involvement: _____

100 Lenses Project Agreement

I agree to take pictures with a camera provided free of charge by Crossroads Community Center for inclusion in the 100 Lenses Project. I understand that the film will be developed at no cost to me and I volunteer my pictures to be used in the project. I know that pictures taken with the camera cannot be returned to me and pictures will be used in a strictly artistic manner.

I agree to return the camera to Crossroads and complete the 100 Lenses Project.

Participant Name: _____

Signature: _____ Date: _____

100 Lenses FAQ's

Why me?

We wanted 100 regular students from all different backgrounds and perspectives. You fit the bill! We have black students, international students, Christian students, Greeks, Muslim students, scholars and students on the 5 (or 6) year plan.

Why Photovoice?

Photovoice is a methodology mostly used in the field of education which combines photography with grassroots social action. Subjects are asked to represent their community or point of view by taking photographs. It is often used among marginalized people, and is intended to give insight into how they conceptualize their circumstances. As a form of community consultation, Photovoice attempts to bring the perspectives of those "who lead lives that are different from those traditionally in control of the means for imaging the world" into the policy-making process. It is also a response to issues raised over the authorship of representation of communities.

Simply put—to make the University of Alabama more culturally aware, we have to know what the culture really is. Nothing captures it better than a picture.

Can I get in trouble for any of the pictures taken?

NO! Please feel at liberty to take honest photographs, even if it is at a bar or otherwise. We want to see life the way that you do. Though we know who is participating in the project, there is no direct tie to the pictures and the photographer. In addition, they will all be mixed together in the mural.

Where are some spots that I can take pictures?

- Fraternity or sorority chapter meetings
- Intramural sports
- Honor society meetings
- The bars on the Strip or downtown
- Outdoors sports (hunting, fishing, biking, climbing, rafting)
- Family/friends
- Out eating
- On campus (quad, Ferg, class)
- Band parties or swaps
- Shopping at the mall
- In the dorm or at your apartment

Will anyone see the pictures?

Hopefully, everyone on campus will see the mural as it travels. Though they won't know that you took the photos, you can help to educate your classmates about how you took a part in changing the climate at The University of Alabama.

Any other questions? Contact Mike Giles at giles.michael@gmail.com or 348-6930.